

Justice C. Bigler
1208 W. 640
Chouteau, OK 74337
(918) 810-0060 jcbigler@gmail.com

Skills

- Mixing and programming on digital and analog sound consoles: Yamaha 01V96, PM5D-RH, Innovason SY80, Allen and Heath GL2000, GL2400 and GL4000, Soundcraft K2/K3
- FOH sound console operator in theatres from 150 to 1,500 and 2,400 seats, and some nightclubs
- Theatrical sound design
- Software: Protools, Sound Forge, SFX and QLab
- Computer Operating Systems: Linux, Windows, and Mac OS X

Work History

IATSE Local 354: Tulsa Stagehands, Tulsa, OK– August 2004 to Present

- Tulsa Performing Arts Center, Tulsa Convention Center, Tulsa Fairgrounds, and Tulsa Ballet

Tulsa Community College: Vantrese PACE, Tulsa, OK – October 2003 to April 2008

Utah Shakespearean Festival, Cedar City, UT – May 2007 to October 2007

Theatre Mixing Experience

- American Theatre Company: *Honky Tonk Angels: Bubba's Revenge*
- Tulsa Ballet: “About Tango”, and *The Nutcracker*
- Utah Shakespearean Festival: *Lend Me a Tenor: The Musical, The Tempest*
- University of Tulsa: *Lucky Stiff*

Education

University of Tulsa: Tulsa, OK – August 1998 to May 2008

- Arts Management, saxophone performance
- Sound Designer for: *The Importance of Being Earnest, The Laramie Project, Lucky Stiff, Indoor/Outdoor, Nunsense, Julius Caesar*

Tulsa Community College: Tulsa OK – June 2003 to July 2005

- Classes in computers, live sound and recording techniques
- Sound Designer for: *Zooman and the Sign*

Internships

- Advanced Recording Concepts, Broken Arrow, OK – June 2006 to August 2006
- Tulsa Community College PACE Studios, Tulsa, OK – May 2006 to August 2006

Awards

Kennedy Center American College Theatre Festival – Region VI

- Best Sound Design for *Julius Caesar* – March 2007

Master classes and Training Sessions

- Yamaha PM5D School and PM5D Advanced School: Dallas, Texas – May 2008
- 2007 KCACTF National Sound Design Master Class with Rob Kaplowitz – April 2007

Work References

Kerry Grisham, Assistant Business Representative
IATSE Local 354: Tulsa Stagehands
(918) 406-8871
grishk354@cox.net

Bill Carter, Production Manager
Tulsa Community College: PACE
(918) 595-7756
bcarter@tulsacc.edu

Scott Palfreyman, Electrics Director
Utah Shakespearean Festival
(435) 586-7779
palfreyman@bard.org

Audio and Sound References

Susan Barrett, Professor of Lighting Design
University of Tulsa Theater Department
(918) 631-3107
susan-barrett@utulsa.edu

Walt Bowers, Master Recording Engineer
Advanced Recording Concepts
(918) 455-2459
mixit@cox.net

Jeff Markley, House Sound Engineer
Tulsa Community College: PACE
(918) 595-8625
jmarkley@tulsacc.edu